The Nature Plays

A series of site-specific plays created by Playwright Patrick Gabridge, Mount Auburn Cemetery Artist-in-Residence
Friends of Mount Auburn presents

The Nature Plays

A series of site-specific plays created by Playwright Patrick Gabridge, Mount Auburn Cemetery Artist-in-Residence

Directed by Courtney O’Connor
Produced by Plays in Place

Thursday, May 30th: 1pm & 5 pm
Saturday, June 1st: 1 pm & 5 pm
Sunday, June 2nd: 1 pm & 5 pm
Thursday, June 6th: 5pm
Saturday, June 8th: 1 pm & 5 pm
Sunday, June 9th: 1 pm & 5 pm
## Cast

### HOT LOVE IN THE MOONLIGHT

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mac</td>
<td>Ed Hoopman*</td>
</tr>
<tr>
<td>Jeremy</td>
<td>Jacob Oommen Athyal*</td>
</tr>
<tr>
<td>Samantha</td>
<td>Theresa Hoa Nguyen*</td>
</tr>
</tbody>
</table>

### NAMESAKEs

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asa Gray</td>
<td>Lisa Tucker*</td>
</tr>
<tr>
<td>Louis Agassiz</td>
<td>Ed Hoopman*</td>
</tr>
<tr>
<td>Jane Gray</td>
<td>Theresa Hoa Nguyen*</td>
</tr>
<tr>
<td>Elizabeth Agassiz</td>
<td>Jacob Oommen Athyal*</td>
</tr>
</tbody>
</table>

### SWORN TO SECRECY

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stephanie</td>
<td>Theresa Hoa Nguyen*</td>
</tr>
<tr>
<td>Jordan</td>
<td>Jacob Oommen Athyal*</td>
</tr>
<tr>
<td>Leanna</td>
<td>Lisa Tucker*</td>
</tr>
<tr>
<td>Devon</td>
<td>Ed Hoopman*</td>
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</tbody>
</table>

### CERULEAN BLUE

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan</td>
<td>Ed Hoopman*</td>
</tr>
<tr>
<td>Kate</td>
<td>Lisa Tucker*</td>
</tr>
<tr>
<td>Ellie</td>
<td>Theresa Hoa Nguyen*</td>
</tr>
<tr>
<td>Fred</td>
<td>Jacob Oommen Athyal*</td>
</tr>
</tbody>
</table>

### LOVE AND LOSS IN THE GLADE

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Sassafras</td>
<td>Jacob Oommen Athyal*</td>
</tr>
<tr>
<td>Michael Sassafras</td>
<td>Ed Hoopman*</td>
</tr>
<tr>
<td>Fernando</td>
<td>Lisa Tucker*</td>
</tr>
<tr>
<td>Paula</td>
<td>Theresa Hoa Nguyen*</td>
</tr>
</tbody>
</table>

* Appearing through an Agreement between the Friends of Mount Auburn, Plays In Place, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
# Production Crew

Written by Patrick Gabridge  
Directed by Courtney O’Connor  
Produced by Plays in Place

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Adele Nadine Traub*</td>
</tr>
<tr>
<td>Costume Design</td>
<td>Kimberly Berry</td>
</tr>
<tr>
<td>Sound Design</td>
<td>Arshan Gailus</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Betsy Pierce</td>
</tr>
<tr>
<td>Mushroom Design</td>
<td>Alzi Kenney</td>
</tr>
<tr>
<td>Associate Producer</td>
<td>Lindsay Eagle</td>
</tr>
<tr>
<td>Publicity</td>
<td>Rachel Lucas</td>
</tr>
</tbody>
</table>
Bios:

Jacob Oommen Athyal* Jacob’s previous credits include **Guards at the Taj** (Underground Railway, Best Actor Elliot Norton), **The Elaborate Entrance of Chad Deity** (Perseverance Theater, AK & Company One), and **Rhinoceros** (Boston Playwrights/The Modern Theatre). He is a proud alumnus of Suffolk University and is currently getting his M.F.A. in Theater from The Ohio State University. “Many thanks to Pat and Courtney for bringing me on this adventure and Kylie, Conor, Marc, and Deen for all their support.”

Ed Hoopman* has recently been seen in **Romeo and Juliet** at Huntington Theatre Company, **Macbeth** and **Equivocation** for Actors’ Shakespeare Project, and **Dancing at Lughnasa** with Gloucester Stage. Other regional credits: **Finish Line** (Boston Theater Co./Boch Center); **Old Money, King Lear, A Midsummer Night’s Dream, The Taming of the Shrew** (Comm Shakes); **Camelot, Peter and the Starcatcher, City of Angels, Dear Elizabeth, The Importance of Being Earnest**, and Groucho Marx in **Animal Crackers** (Lyric Stage); **Ideation, Mister Roberts, and Indulgences** (New Rep); **A Civil War Christmas** (Huntington); **Dog Paddle** (Bridge Rep); and **Shear Madness** (Charles Playhouse). Mr. Hoopman is also an accomplished voiceover actor whose work can be heard both locally and nationally. www.edhoopman.com

Theresa Hoa Nguyen* is grateful to be able to share these stories with such a wonderful group of people, in such a beautiful place. Theresa received a B.F.A. in Acting from Emerson College with previous credits including **Stage Kiss** (The Lyric Stage Company) and **Sila** (Underground Railway Theater).
Lisa Tucker* (AEA, SAG-AFTRA) is very happy to be working with Pat and Courtney again. She is a founding member of Beau Jest Moving Theatre (which is celebrating its 35th anniversary this year!), and has co-created and appeared in all their shows, including the title roles in their Elliot Norton-winning *Krazy Kat* and IRNE-winning *The Remarkable Rooming-house of Mme Le Monde*. Other credits include Next Door Theater, Aim Stage, Centastage, Fort Point Theatre Channel, New Century Theatre, Foothills Theatre, Stoneham Theater, *Shear Madness*, Lyric Stage, Tempest Productions, Wheelock Family Theatre, Durham Center Stage, Threshold Theatre, City Stage, and the Boston Theater Marathon, as well as voiceover, commercial, and industrial work.

Kimberley Berry (Costume Designer) Kimberley is an innovative costume, hair, and makeup designer working in the Boston and greater Boston areas. Her previous credits include costume design for Emerson Stage’s *Brazen* and *Bulrusher*, as well as hair, wig, and makeup design for Emerson Stage’s *Richard III*, *Urinetown*, *Guys and Dolls*, *James and the Giant Peach*, *Lucky Stiff*, and *Titanic the Musical*. She has also worked as the official wig technician for two summers at the Regal Music Theatre of Greater Boston and has costumed past shows with Plays in Place and the Boston Historical Society. She would like to wish the entire team a lovely run - listen for the birds!

Lindsay Eagle (Associate Producer) is an Elliot Norton Award and IRNE Award-winning actor, director, producer, theatre artist, and educator with a passion for justice-driven theatre and body image activism. Lindsay earned critical acclaim for her portrayal of Helen in *Fat Pig* (Flat Earth Theatre) and has acted and directed for many local companies, including Flat Earth Theatre, Hub Theatre Company, and Bridge Repertory Theatre. As actor, director, and producer, Lindsay strives to create radically representative theatre addressing important societal issues. Lindsay also facilitates interactive educational
programming at the Edward M. Kennedy Institute for the United States Senate, with a focus on civic engagement, and Deana’s Educational Theater, with a focus on intimate partner violence, bullying, and healthy relationships. She is thrilled to be working with Pat and the rest of the Plays in Place team to bring exciting projects such as *The Nature Plays* to life!

www.lindsayeagle.com

**Arshan Gailus** (Sound Design) has created soundscapes and original music for theater companies including ArtsEmerson, The Huntington Theatre Company, Shakespeare & Company, Capital Repertory Theatre, Contemporary American Theater Festival, Commonwealth Shakespeare Company, A.R.T. Institute, The Lyric Stage Company, New Repertory Theater, Actors’ Shakespeare Project, Harvard College Theater Dance and Media Department, Brandeis University, The Nora Theatre Company, SpeakEasy Stage Company, The Gloucester Stage Company, and Company One. Arshan was awarded the 2016 IRNE Award for Best Sound Design (Small Theater) for his design of *appropriate* (SpeakEasy Stage Company) and was a member of the Elliot Norton Award-winning design teams for *The Elaborate Entrance of Chad Deity* (Company One, 2012) and *Twelfth Night* (Actors’ Shakespeare Project, 2011). Arshan teaches Sound Design at Emerson College where he serves as Resident Sound Designer for Emerson Stage. Arshan holds a B.S. in Music from MIT. Member USA Local 829.

www.arshangailus.com

**Aliza Kenney** (Mushroom Creator) is thrilled to be making her post-college debut in this wonderful and unique set of plays. She graduated from Emerson College with a B.F.A. in Theatre with a focus in Directing just a few weeks ago, having worked on a multitude of student productions and a handful of mainstage shows. Aliza has always enjoyed interesting and challenging prop projects, and had so much fun with fungus for this production.
Rachel Lucas (Marketing) is a public relations and marketing professional with over 20 years of experience telling client stories in the Boston area. She is especially passionate about the region's wicked good arts and culture. Rachel honed her skills at some of Boston’s leading public relations agencies working with lifestyle clients in the areas of arts & culture, hospitality, education, fashion, real estate, health, and food. She established Rachel Lucas PR as a freelance consultancy in 2014 to work with companies and non-profits of all size, in a range of industries. Clients have included Plays in Place, Reagle Music Theatre, The Virginia Thurston Healing Garden Cancer Support Center, the Bostonian Society/Old State House, and Brown Box Theatre Project, among others. Expertise includes external messaging, media relations, and brand message development. Rachel is a graduate of Brandeis University and Suffolk University Law School.

Courtney O’Connor (Director) is the Associate Artistic Director for the Lyric Stage Company and a senior affiliated faculty member at Emerson College. With Pat Gabridge and Plays in Place, Courtney has directed the world premieres of Blood on the Snow and Cato & Dolly for the Bostonian Society at the Old State House. She received her bachelor’s in English from Cabrini College and her master’s in theatre education from Emerson College. Courtney dedicates this production to Sharon Eves.

www.courtneyoc.com

Betsy Pierce (Assistant Stage Manager) is a freelance stage manager, carpenter, and electrician. Stage management, Boston: Twelfth Night (ASM, Lyric Stage Co.), A Story Beyond (SM, Liars and Believers), The Lyons (SM, Titanic Theatre Co.), Nomad Americana (ASM, FreshInk), Hold These Truths (ASM, Lyric Stage Co.), Murder for Two (Lyric Stage Co.). Regional: A Fierce Kind of Love (SM). Technical Director: Weston Drama Workshop, Nichole Canuso Dance Company, FreshInk Theatre Co.. Carpenter/Electrician: A.R.T., Boston Conservatory,
Central Square Theater, Lyric Stage Co., BeNT Productions, Huntington Theatre Co., Lantern Theatre Co., FringeArts, People’s Light Theatre Co.

**Adele Nadine Traub** (Stage Manager) Adele is a founding company member with Actors’ Shakespeare Project where she stage managed over twenty productions & served as the Manager of Artist Operations. Other stage management credits include *I Was Most Alive With You* at The Huntington Theatre Company & Playwrights Horizons (ASM), *R. Buckminster Fuller* at the A.R.T.; plus productions with Capital Repertory Theatre, Speakeasy Stage Co., Israeli Stage, Vineyard Arts Project, Central Square Theatre, Boston Playwrights’ Theater; Lyric Stage Company, The Boston Conservatory, Brandeis University, and BU’s Dance Theater Group. She received her B.A. from Brandeis University, is currently the Marketing Manager at J.P. Licks and the Social Media Manager with Boston Landmarks Orchestra, teaches Stage Management at Boston College, and is a professional quilter.

* Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions, and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.
PATRICK GABRIDGE

Mount Auburn Cemetery Artist-in-Residence, 2018-2019

Patrick Gabridge is a Boston-based playwright, producer, screenwriter, and novelist. His plays include *Mox Nox*, *Drift*, *Blood on the Snow*, *Chore Monkeys*, and *Blinders*, which have been staged around the world. He’s been a Playwriting Fellow with the Huntington Theatre Company and is the author of four novels, most recently *The Secret of Spirit Lake*. Patrick co-founded the Rhombus playwright’s group, the Playwrights’ Submission Binge, and the New England New Play Alliance, and is also the Dramatists Guild’s New England Regional Rep. He is the producing artistic director of Plays in Place, which creates site-specific work for museums and historic sites.

Learn more about Patrick’s work: www.gabridge.com
Plays in Place specializes in creating site-specific plays in partnership with museums and historic sites. The company came about after the hugely successful site-specific play *Blood on the Snow* was commissioned and produced by the Bostonian Society at the Old State House, written by Patrick Gabridge and directed by Courtney O’Connor. The pair continued their creative partnership with Plays in Place's first production—*Cato & Dolly*, a 25-minute play about unheard voices in the John Hancock household, which played in 2018 at the Old State House and will return for an eight-week run this summer. Plays in Place is also producing two series of site-specific plays at Mount Auburn Cemetery in 2019—*The Nature Plays* in June, and *The America Plays* in September. The goal of Plays in Place is to create professional productions of new plays that fully engage audiences with the people, places, and ideas at the hearts of the partner institutions.

For more info, visit playsinplace.org.
Support for *The Mount Auburn Plays* has been generously provided by the following:

**Bob Jolly Charitable Trust**

This program is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.

**Virginia J. Brady & William F. Mann**

**Jenny Gilbert**

**Jeanne & Joel Mooney**

*Uniforms provided by:*

**ALLUNIFORMS, LLC**
Thank you to our moderators for leading discussions at the end of each performance:

Jerry Mendenhall
Ron Trail
Laura Kathrein
Courtney O’Connor
Robin Ray
Roberto Mighty
Joe Martinez
Don Pfister
Patrick Gabridge
Bird recordings used under Creative Commons license:

**Black-Throated Green Warbler**
Martin St-Michel, XC185115
Accessible at [www.xeno-canto.org/185115](http://www.xeno-canto.org/185115)

**Cerulean Blue Warbler**
Matt Wistrand, XC420724
Accessible at [www.xeno-canto.org/420724](http://www.xeno-canto.org/420724)
Matt Wistrand, XC368062
Accessible at [www.xeno-canto.org/368062](http://www.xeno-canto.org/368062)

**Baltimore Oriole**
Jonathon Jongsma, XC134872
Accessible at [www.xeno-canto.org/134872](http://www.xeno-canto.org/134872)

**Warbling Vireo**
Andrew Spencer, XC100053
Accessible at [www.xeno-canto.org/100053](http://www.xeno-canto.org/100053)
Special Thanks

The Rhombus Playwrights group, Nat Sheidley and the Old State House, the Lyric Stage Company, Joe Martinez, Don Pfister, Laura Kathrein, Robin Ray, Roberto Mighty, Jerry Mendenhall, Ron Trial, Paul Kwiatowski, Bob Stymeist, Martha Steele, Matt Ryan, Amanda Collins, Michael Hisamoto, Jordan Clark, Johnny Lee Davenport, and Jeremiah Mullane.
IN GOOD COMPANY
presents

NONE BUT THE BEST

Written by Patrick Gabridge

June 1 & 2 ~ 7:30 pm ~ Bemis Hall, Lincoln
June 8 & 9 ~ 6:30 pm ~ Durant-Kenrick House, Newton

For more information, directions and tickets, visit www.ingoodcompanytheater.org or call 781-412-4642
Mount Auburn’s endowment covers only a fraction of our expenses. Leadership donors, who comprise the 1831 Society, make it all possible. Without support from these dedicated individuals, the vision of Mount Auburn’s pioneering founders—a beautiful, natural setting that would provide comfort for the bereaved and inspiration for the public—could not be sustained. 1831 Society donors lead the way in keeping our cemetery, gardens, arboretum, and outdoor museum a beloved respite from hectic, modern life.

Thomas F. Aaron
Mark S. & Carolyn C. Ain
Robert & Kimberly Airasian
Mary Lee T. & Peter C. Aldrich
Michael & Eliza Anderson
Anonymous (6)
Taylor S. & Willa Chamberlain Bodman
Virginia J. Brady & William F. Mann
Levin H. & Eleanor L. Campbell
The Rev. Alison Cutter Carmody
Jane & Ernie Carroll
Stewart B. & Patricia H. Chapin
Rose M. Cole
Charles A. & Lindsay Leard Coolidge
Sally & Jim Crissman
Alan K. & Isabelle DerKazarian Foundation
Sukumar P. Desai
Alan J. & Suzanne W. Dworsky
Suzanne C. Ezekiel
Peter & Karen Falb
Jane Fogg
Elizabeth Coxe & David Forney
Liz Goodfellow Zagoroff
Bill & Jeanie Graustein
Robert J. Gustavson, Jr.
For further details about the 1831 Society, contact:

**Jenny Gilbert**  
Director of Institutional Advancement

617-607-1970  
jgilbert@mountauburn.org
Patrick Gabridge’s

THE AMERICA PLAYS

coming to
Mount Auburn Cemetery

September 2019
Our community ties run deep.
We’re proud to support the Friends of Mount Auburn Cemetery.

We believe in supporting our community in a meaningful way by giving back to those around us.
Find out more at cambridgesavings.com
We invite you to participate in the programs of the Friends of Mount Auburn Cemetery. Membership information is available at the Visitors Center, the Gatehouse information rack, and the Office.

Since its founding in 1831, Mount Auburn Cemetery has retained its original purpose of being a natural setting for the commemoration of the dead and for the comfort and inspiration of the bereaved and the general public. Its grounds offer a place for reflection and for observation of nature — trees, shrubs, flowering plants, ponds, gentle hills, and birds both resident and migrant. Visitors come to study our national heritage by visiting the graves of noted Americans and enjoying the great variety of monuments and memorials.

Mount Auburn Cemetery began the “rural” cemetery movement out of which grew America’s public parks. Its beauty and historic associations make it an internationally renowned landscape. Designated a National Historic Landmark, Mount Auburn remains an active, nonsectarian cemetery offering a wide variety of interment and memorialization options.