

MOUNT AUBURN CEMETERY

SELECTED BIBLIOGRAPHY

Mount Auburn Cemetery

A Hand-Book for Passengers over the Cambridge Railroad, W. V. Spencer, 1858. (and 5 other editions)

Berg, Shary Page. "The Nation's Oldest Rural Cemetery--Mount Auburn, Cambridge." *CRM National Park Service* 16, No. 4 (1993): 17-19.

Berg, Shary Page. "Mount Auburn Cemetery: An Evolving Legacy of Public Horticulture." *Journal of the New England Garden History Society*, Massachusetts Horticulture Society, Volume 5 (Fall 1997): 9-16.

Berg, Shary Page. *Mount Auburn Cemetery, Historic Landscape Report* (Volume II of Mount Auburn Cemetery Master Plan). Cambridge: Mount Auburn Cemetery, 1993.

Bigelow, Jacob. *A History of the Cemetery of Mount Auburn*. Boston: James Munroe and Company, 1860. Reprinted, Cambridge, MA: Applewood Books, 1988.

Billings, Hammett, "Sketches at Mount Auburn." *Boston Almanac*, 1857.

Dearborn's Guide through Mount Auburn for the Benefit of Strangers, desirous of seeing the clusters of monuments with the least trouble, 1856 (and 11 other editions)

Flagg, Wilson. *Mount Auburn: Its Scenes, Its Beauties, and Its Lessons*. Boston: James Munroe and Company, 1861.

The Halvorson Company. *Mount Auburn Cemetery, Master Plan, Volume I: Master Plan Overview and Recommendations*. Cambridge: Mount Auburn Cemetery, 1993.

Holeran, Michael. *Boston's Changeful Times – Origins of Preservation and Planning in America*. Baltimore: The Johns Hopkins University Press, 1998.

Linden-Ward, Blanche. "Putting the Past in Place: The Making of Mount Auburn Cemetery." *Cambridge Historical Society Proceedings* 44 (1985): 171-96.

Linden, Blanche. *Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery*. Amherst: University of Massachusetts Press in association with Library of American Landscape History, 2007.

Massachusetts Historical Commission, *Mount Auburn Cemetery National Register Nomination*, 1975.

Monument Study, Mount Auburn Cemetery, prepared by Ann Beha Associates, 1993. (available at Mount Auburn Cemetery)

O'Gorman, James F. *Accomplished in All Departments of Art: Hammett Billings of Boston, 1818-1874*. Amherst, University of Massachusetts Press, 1998 (see chapter 8.)

The Picturesque Pocket Companion Through Mount Auburn, N.B. Devereux, Boston, 1839

Rotundo, Barbara. "Mount Auburn Cemetery: A Proper Boston Institution." *Harvard Library Bulletin* 22, No. 3 (1974): 268-279.

Rotundo, Barbara. "Mount Auburn: Fortunate Coincidences and an Ideal Solution." *Journal of Garden History* 4, No. 3 (1984): 255-267.

Sharf, Frederic A. "The Garden Cemetery and American Sculpture: Mount Auburn." *The ART Quarterly* 14, No.1, (Spring 1961): 80-91.

Walter, Cornelia W., text, *Mount Auburn: Illustrated in a Series of Views* by James Smillie, R. Martin, New York, 1847.

Related Bibliography

Ariès, Philippe. *The Hour of Our Death*. Translated by Helen Weaver. New York: Oxford University Press, 1991. (First English edition, New York: Alfred A. Knopf Inc., 1981.)

Bell, Edward L. *Vestiges of Mortality & Remembrance: A Bibliography on the Historical Archaeology of Cemeteries*. Metuchen, NJ: The Scarecrow Press, Inc., 1994.

Bender, Thomas. *Toward an Urban Vision: Ideas and Institutions in Nineteenth-Century America*. Lexington: The University Press of Kentucky, 1975.

Birnbaum, Charles A. and Robin Karson, ed. *Pioneers of American Landscape Design*, New York, McGraw-Hill, 2000.

Birnbaum, Charles A. and Lisa E. Crowder, ed. *Pioneers of American Landscape Design: An Annotated Bibliography*, Washington, D. C.: National Park Service, 1993.

Birnbaum, Charles A. and Julie K. Fix, ed. *Pioneers of American Landscape Design II: An Annotated Bibliography*, Washington, D. C.: National Park Service, 1995.

Bliss, Harry A. *Memorial Art, Ancient and Modern*. Buffalo: Harry A. Bliss, 1912.

Brown, Frederick. *Père Lachaise: Elysium as Real Estate*. New York: The Viking Press, 1973.

Chase, Theodore and Laurel K. Gabel. *Gravestone Chronicles I and II*. Boston: New England Historic Genealogical Society, 1997.

Clendaniel, William C. "America's Urban Historic Cemeteries: an Endangered Species." *Historic Preservation Forum: The Journal of the National Trust for Historic Preservation* 11, No. 4 (1997): 7-14.

Cleaveland, N., text, *Greenwood in 1846 with engravings by James Smillie*, New York: R. Martin, New York, 1847.

Cleaveland, Nehemiah, *Greenwood Cemetery: a History of the Institution*, New York: Archer and Anderson, 1866.

Colvin, Howard. *Architecture and the After-Life*. New Haven: Yale University Press, 1991.

Curl, James Stevens. *A Celebration of Death: An Introduction to Some of the Buildings, Monuments, and Settings of Funerary Architecture in the Western European Tradition*. 3rd edition. London: B.T. Batsford, Limited, 1993.

Dimmick, Laretta. "Thomas Crawford's Monument for Amos Binney in Mount Auburn Cemetery, 'A Work of Rare Merit.'" *Markers IX, The Journal of The Association for Gravestone Studies*, 1992.

[Downing, Andrew Jackson] *The Horticulturist and Journal of Rural Art and Rural Taste*, Vol. IV, No. 1, July 1849

Douglas, Ann. *The Feminization of American Culture*. New York, Doubleday, 1977

Etlin, Richard, "Père Lachaise and the Garden Cemetery." *Journal of Garden History* 4, No. 3 (1984): 211-222.

Etlin, Richard, *The Architecture of Death*. Cambridge: The MIT Press, 1984.

Fairbanks, Jonathan and R. Reynolds, "The Art of Forest Hills Cemetery." *Antiques*, November 1998.

Forest Hills Cemetery: Its Establishment, Progress, Scenery, Monuments, Etc., Boston: Damrell & Moore, 1858.

French, Stanley. "The Cemetery as Cultural Institution: The Establishment of Mount Auburn and the 'Rural Cemetery' Movement." *American Quarterly* 26 (March 1974): 37-59.

Halttunen, Karen. *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870*. New Haven: Yale University Press, 1982.

Hunt, John Dixon and Peter Willis, ed. *The Genius of the Place: The English Landscape Garden, 1620-1820*. Cambridge, MA: The MIT Press, 1988.

Huth, Hans. *Nature and the American: Three Centuries of Changing Attitudes*. 2nd edition. Lincoln: University of Nebraska Press, 1990

Jackson, John Brinkerhoff. *Discovering the Vernacular Landscape*. New Haven: Yale University Press, 1984.

Jackson, Kenneth T. and Camilo J. Vergara. *Silent Cities: The Evolution of the American Cemetery*. New York: Princeton Architectural Press, 1989.

Keister, Douglas, *Going Out in Style: The Architecture of Eternity*. New York: Facts on File, Inc., 1997.

- Krim, Arthur J. "Diffusion of Garden Cemeteries in New England." Manuscript presented at the New England-St. Lawrence Geographical Society Meeting, 1983.
- Krim, Arthur J. "The Origins of Mount Auburn Cemetery: Design Process 1820-1835." Unpublished manuscript, 1983. (available at Mount Auburn Cemetery) [Laurel Hill], *Guide to Laurel Hill Cemetery near Philadelphia*, 1853
- Linden, Blanche M. G. *Spring Grove: Celebrating 150 Years*. Cincinnati: Cincinnati Historical Society, 1995.
- Linden-Ward, Blanche. "Putting the Past Under Grass: History as Death and Cemetery Commemoration." *Prospects: An Annual of American Cultural Studies* 10 (1985): 279-314.
- Linden-Ward, Blanche. "Strange but Genteel Pleasure Grounds: Tourist and Leisure Uses of Nineteenth-Century Rural Cemeteries." In *Cemeteries and Gravemarkers: Voices of American Culture*, edited by Richard E. Meyer. Ann Arbor: U.M.I. Research Press, 1989.
- Linden-Ward, Blanche. "'The Fencing Mania': The Rise and Fall of Nineteenth Century Funerary Enclosures." *Markers VII, The Journal of The Association for Gravestone Studies*, 1990.
- Linden-Ward, Blanche and Alan Ward. "Spring Grove: The Role of the Rural Cemetery in American Landscape Design." *Landscape Architecture* (September/October 1985): 126-140.
- Linden-Ward, Blanche and David Sloane. "Spring Grove: The Founding of Cincinnati's 'Rural' Cemetery, 1845-1855." *Queen City Heritage* (Journal of the Cincinnati Historical Society) 43 (Spring 1985): 17-32.
- Loudon, J. C., *On the Laying Out, Planting, and Managing of Cemeteries*, 1843, facsimile edition from Ivelet Books, 1981.
- Masson, Ann M. "Père La Chaise and New Orleans Cemeteries." *The Southern Quarterly: A Journal of the Arts in the South*. XXXI, 2 (Winter 1993, A Special Issue: The Southern Cemetery): 82-97.
- McDowell, Peggy and Richard E. Meyer. *The Revival Styles in American Memorial Art*. Bowling Green: Bowling Green State University Popular Press, 1994.
- Morris, Richard. *Sinners, Lovers, and Heroes: An Essay on Memorializing in Three American Cultures*. New York: State University of New York, 1997.
- Novak, Barbara. *Nature and Culture: American Landscape and Painting 1825-1875*. New York: Oxford University Press, 1980.
- Panofsky, Erwin. *Tomb Structure*. New York; Harry N. Abrams, Inc., 1992 edition.

- Pike, Martha V. and Janice G. Armstrong. *A Time to Mourn: Expressions of Grief in Nineteenth Century America*. Stony Brook: The Museums at Stony Brook, 1980.
- Punch, Walter T., ed. *Keeping Eden: A History of Gardening in America*. Boston: Little, Brown and Company, 1992.
- Reynolds, Donald Martin, ed. "*Remove Not the Ancient Landmark*": *Public Monuments and Moral Values*. Amsterdam: Gordon and Breach Publishers, 1996.
- Rotundo, Barbara. "The Rural Cemetery Movement." *Essex Institute Historical Collections* 109, No. 3 (1973): 231-240.
- Schuyler, David. *Apostle of Taste: Andrew Jackson Downing, 1815-1852*. Baltimore: The Johns Hopkins University Press, 1996.
- Schuyler, David. *The New Urban Landscape: The Redefinition of City Form in Nineteenth-Century America*. Baltimore: The Johns Hopkins University Press, 1986.
- Sears, John F. *Sacred Places: American Tourist Attractions in the Nineteenth Century*. New York: Oxford University Press, 1989.
- Sloane, David Charles. *The Last Great Necessity: Cemeteries in American History*. Baltimore: The Johns Hopkins University Press, 1991.
- Smith, R. A. *Smiths Illustrated Guide to and through Laurel Hill Cemetery*, Philadelphia: Willis Hazard, 1852.
- Stannard, David, ed. *Death in America*. Philadelphia: University of Pennsylvania Press, 1975.
- Strangstad, Lynette. *A Graveyard Preservation Primer*. Nashville: American Association of State and Local History, 1988. (in cooperation with the Association of Gravestone Studies.)
- Strauch, Adolph. *Spring Grove: Its History and Improvements with Observations on Ancient and Modern Places of Sepulture*. Cincinnati: Robert Clarke & Co., 1869.
- Thornton, Tamara Plakins. *Cultivating Gentlemen: The Meaning of Country Life among the Boston Elite, 1785-1860*. New Haven: Yale University Press, 1989.
- Ward, Alan. *American Designed Landscapes: A Photographic Interpretation*. Washington, D. C.: Spacemaker Press, 1998. (Introduction by Gary R. Hilderbrand)
- Wills, Garry. *Lincoln at Gettysburg: The Words That Remade America*. New York: Simon & Schuster, 1992. (In particular, chapter 2: "Gettysburg and the Culture of Death.")
- Woodlawn Cemetery in North Chelsea and Malden*, Boston: Higgins and Bradley, 1856.

Wunsch, Aaron, *National Historical Landmark Nomination of Laurel Hill Cemetery*, 1998.

Zaitzevsky, Cynthia. *Frederick Law Olmsted and the Boston Park System*. Cambridge: The Belknap Press of Harvard University Press, 1982.