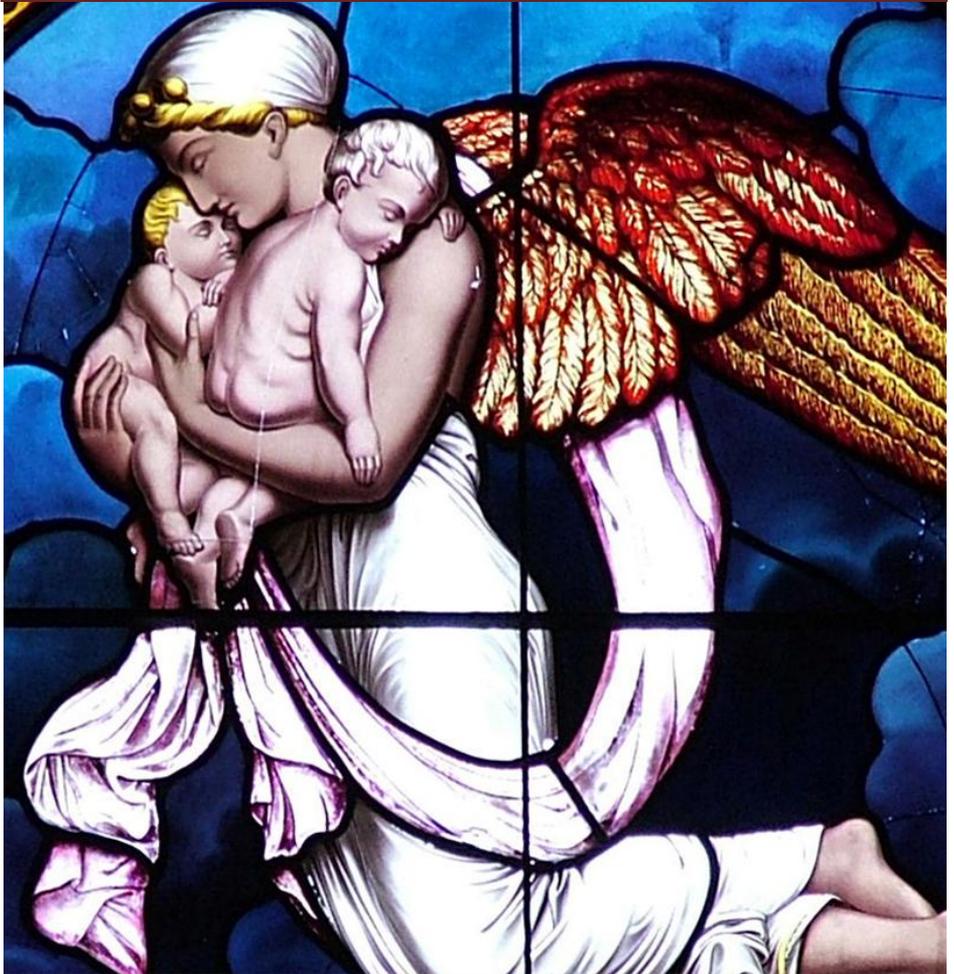


MOUNT AUBURN CEMETERY



CANDLE LIGHTING SERVICE

Story Chapel

December 20, 2011



WE REMEMBER THEM

*In the rising of the sun and in its going down,
We remember them.*

*In the blowing of the wind and in the chill of winter
We remember them.*

*In the opening of the buds and in the rebirth of spring,
We remember them.*

*In the blueness of the sky and in the warmth of summer,
We remember them.*

*In the rustling of the leaves and in the beauty of autumn,
We remember them.*

*In the beginning of the year and when it ends,
We remember them.*

*When we are weary and in need of strength,
We remember them.*

*When we are lost and sick at heart,
We remember them.*

*When we have joys we yearn to share,
We remember them.*

*So long as we live, they too shall live,
For they are now a part of us,
As we remember them.*

- Sylvan Kamens & Rabbi Jack Reimer

PROGRAM

Please Silence Your Cell Phones

PRELUDE

Seasonal Music
Chamber Players

WELCOME

Dave Barnett
President of Mount Auburn Cemetery

MUSIC

Laudate Dominum
by Wolfgang Amadeus Mozart
Glenn Goda and Tim Macri

REMARKS

Cardinal Sean O'Malley
Archbishop of Boston

MUSIC

Ave Verum
by Wolfgang Amadeus Mozart
Chamber Players

BELL TOLLING

*The Story Chapel bell will toll twelve times,
marking the twelve months of the year separating one
Candle Lighting Service from the next.*

CANDLE LIGHTING AND PROCESSION

*Participants will come forward, light their candles,
and place them at the altar.*

Seasonal Music for Flute and Organ

MUSIC

If I Could Be Where You Are

by Enya

Mairin Keady

CLOSING PRAYER

Cardinal Sean O'Malley

Archbishop of Boston

POSTLUDE

If Thou but Trust in God to Guide Thee

by J.S. Bach

Glenn Goda and Tim Macri



*Following the Service we invite you to place
your lighted candle in Asa Gray Garden.*

*Please join us at Bigelow Chapel for a reception.
Transportation is available for those in need of assistance.*

Special Thanks

*We thank Jules Catering (Somerville) and Vicki Lee's Catering (Belmont)
for their generosity in providing pastries and refreshments
for the Bigelow Chapel reception.*

SPEAKER

Cardinal Seán Patrick O'Malley, O.F.M. Cap., was born in Lakewood, Ohio. He was professed as a Capuchin Franciscan in 1965 and ordained a priest of the Order in 1970. He earned a Ph.D.



in Spanish and Portuguese literature from The Catholic University of America, where he taught from 1969 to 1973. Upon leaving Catholic University, Cardinal O'Malley founded Centro Catolico Hispano (Hispanic Catholic Center), an organization that provides educational, medical and legal help to immigrants. In 1978, he was appointed episcopal vicar for the Portuguese, Hispanic and Haitian communities, became executive director of the archdiocesan Office of Social Ministry and was given the honorary title of Monsignor. He was ordained a bishop in 1984 and named bishop of the Diocese of

St. Thomas in the Virgin Islands in 1985. He was subsequently named bishop of the Diocese of Fall River, Mass., in 1992, and bishop of Palm Beach, Fla., in 2002. In the summer of 2003 Bishop O'Malley was named Archbishop of Boston. He was created a cardinal by Pope Benedict XVI on March 24, 2006. Cardinal O'Malley has served in multiple capacities with the United States Conference of Catholic Bishops: He was chairman and continues to serve on the Committee on Clergy, Consecrated Life and Vocations, is a member of the Committee on Shrines, the Committee on Marriage and Family Life, the Committee on Migration and the Commission on Religious Life and Ministry. He is also a consultant to the Committee for Pro-Life Activities and a member of the Secretariat for the Church in Latin America, assisting with meetings of the Cuban and Haitian Bishops Conferences. He has served as chairman of the Committee on Missions, the Catholic Campaign for Human Development and the Department of Social Development and World Peace. Cardinal O'Malley presently serves on the Board of Trustees of The Catholic University of America and has served on the boards of directors for Catholic Relief Services and the Association for the Development of the Catholic University of Portugal. In 1998 the Holy Father appointed Cardinal O'Malley to the Special Assembly for Oceania of the Synod of Bishops.

MUSICIANS

Glenn Goda, *Organ*

Tim Macri, *Flute*

Mairin Keady, *Soloist*

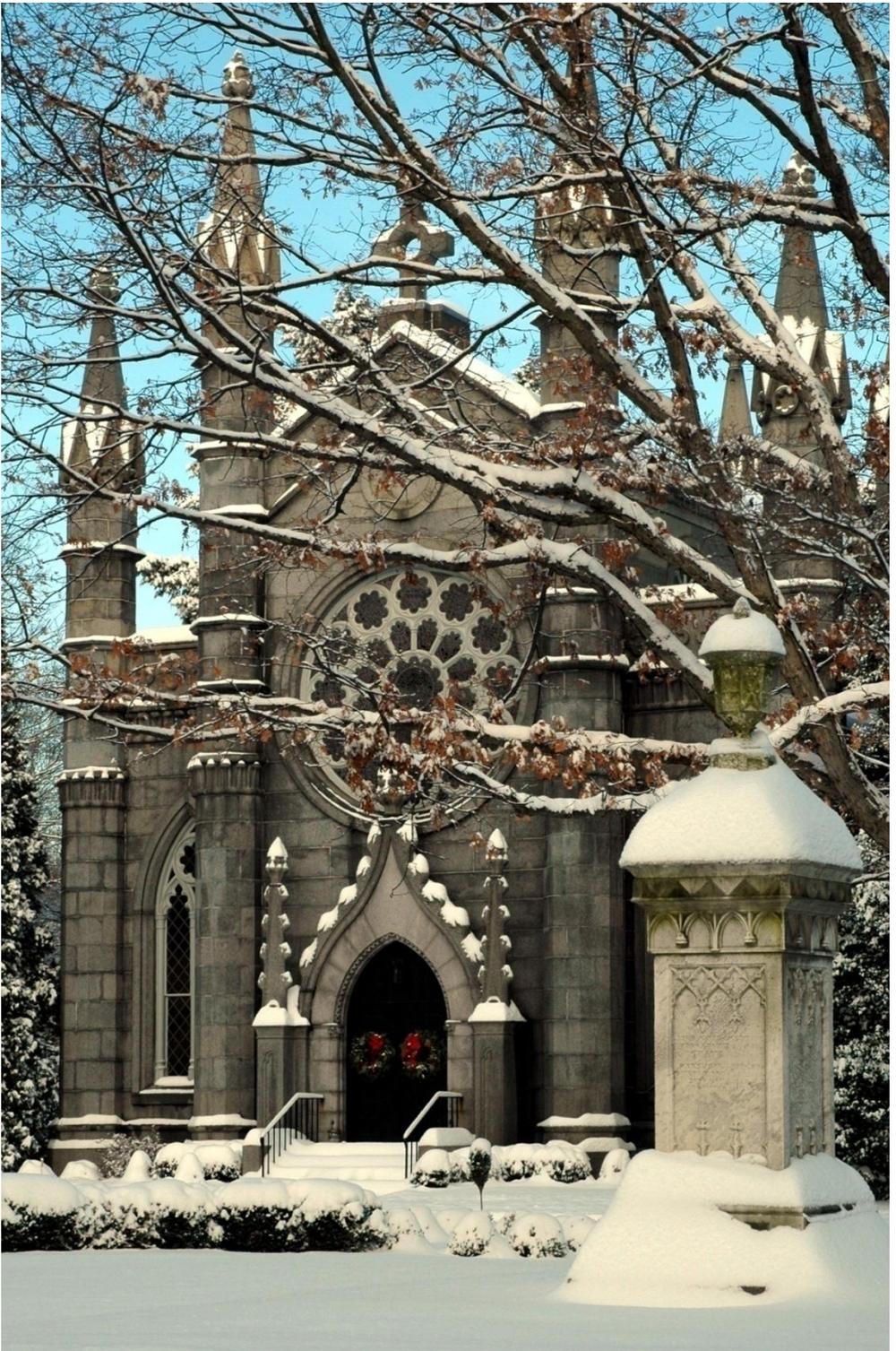
Chamber Players

Rob Bethel, *Cello*

Brian Clague, *Violin*

Jordan Voelker, *Viola*





MOUNT AUBURN CEMETERY

A National Historic Landmark

Bostonians founded Mount Auburn Cemetery in 1831 for both practical and aesthetic reasons: to solve an urban land use problem created by the increasing number of burials in the city and to create a tranquil place of considerable size, a place of great natural beauty where families could bury their loved ones and commemorate their lives with tasteful works of art. The public flocked to the new cemetery and Mount Auburn quickly became the model for the American “rural” cemetery movement. Similar cemeteries were created throughout New England and across the country. Eventually their popularity led to America’s first public parks.

Today, Mount Auburn has 175 landscaped acres featuring 5,000 trees representing 630 taxa as well as an historic collection of 19th-, 20th-, and 21st-century architecture and memorials. Burials and cremations continue to take place at the Cemetery and new interment space is still being designed for sale. Wise management and exquisite maintenance have ensured that Mount Auburn is one of the world’s most beautiful cemeteries and a beloved resource for those who live nearby and who visit from around the world.

Friends of **MOUNT AUBURN**

The Friends of Mount Auburn was established in 1986 as a non-profit educational trust to promote the appreciation and preservation of Mount Auburn. **Membership in the Friends is open to all who wish to support and enjoy this national treasure.** Membership provides an opportunity to form a richer, deeper bond with this extraordinary landscape—and meet a diverse group of people who share your interests.

As a Friend, you help to ensure the future of Mount Auburn and preserve the beauty and character of America’s first landscaped cemetery.



CANDLE LIGHTING

In Norway, there is a tradition of lighting candles in cemeteries before the Christmas holidays. Following the death of the popular King Olav V in 1991, the ritual of remembering the lives of family and friends with candles became even more prevalent.

Each December we now gather at Mount Auburn for our own celebration of light.

A MESSAGE FROM THE PRESIDENT



When Mount Auburn Cemetery was consecrated 180 years ago in 1831, our founders had the foresight and vision to pursue the bold and innovative concept that a cemetery could serve as a place for families to bury and commemorate their loved ones, while at the same time it could be designed as a place of great natural beauty and inspiration for the public to enjoy. The concept was a huge success, and Mount Auburn became the model for the “rural cemetery” movement which in turn led to the public parks movement, starting with New York’s Central Park in 1857. Mount

Auburn is now recognized as a National Historic Landmark because of the major influence it had on our nation.

Today, the Cemetery serves in many meaningful capacities – it is an arboretum with an internationally significant horticultural collection; a wildlife sanctuary, an outdoor museum and sculpture garden; a classroom for educating and engaging the youth and general public in our community about its natural, cultural and historic riches; a repository of our nation’s history; and a beautiful landscape and oasis of tranquility and inspiration. But first and foremost, it remains an active cemetery serving families at their time of need. Our annual Candle Lighting Service is one of the staff’s favorite events each year, as it highlights and reminds us of the importance of the services we provide to so many families. Whether you have lost a friend or relative this past year, and regardless of whether your loved ones are interred within these grounds, you are here because this is and always will be a sacred place of remembrance.

We are fortunate to have an enthusiastic and dedicated staff and board of Trustees who take great pride in managing and maintaining Mount Auburn today as both an active cemetery and a significant cultural institution. We take very seriously our mission of preservation and service with excellence and innovation. And as we could not continue to carry out that mission at the high standards for which Mount Auburn is known without the generosity of the very families we serve, I thank you deeply and humbly for your support.

Sincerely,

A handwritten signature in black ink that reads "David Barnett". The signature is written in a cursive style with a long, sweeping underline.



MOUNT AUBURN CEMETERY

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